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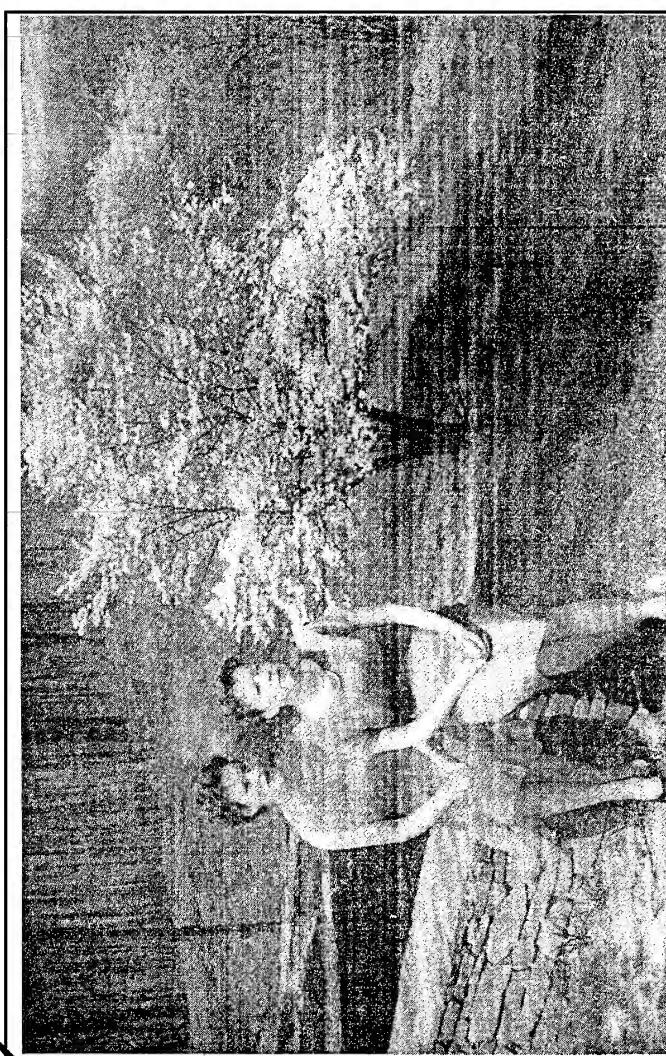
The Evening Star

WASHINGTON, D. C., FRIDAY, MAY 3, 1963

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SOCIETY—HOME

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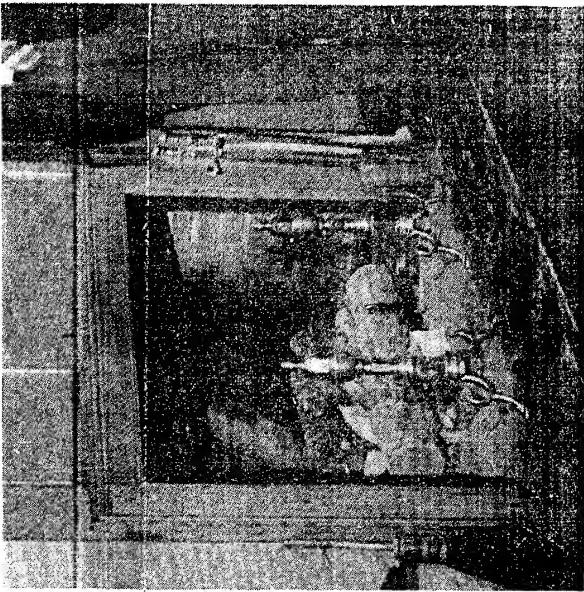


Two of the women behind the big event, Mrs. Samuel Carpenter (left) and Mrs. Miller Rosengren, sit in Dr. and Mrs. Joseph Brogdon's garden and dream of perfect weather for their tour. Mrs. Carpenter will serve as a hostess at the Brogdon house on tour day and Mrs. Rosengren is permanent chairman of the annual benefit for the McLean Boys Club.

Visitors to the third annual McLean House and Garden Tour next week will walk through contemporary doorways into the distant past.

This trip through time will be made by way of the imagination and the treasures stored in six beautiful McLean houses, all to be opened from 10 a.m.





tion and the treasures stored in six beautiful McLean houses, all to be opened for the tour, Wednesday, from 11 a.m. to 5 p.m. Homes to be open are those of Dr. and Mrs. Joseph H. Bragdon, Georgetown pike; Mr. and Mrs. Willis S. Fitch, Ranleigh road; Mr. and Mrs. Tom Killefer, Kirby road; Mr. and Mrs. Carleton Putnam, Kirby road; Mr. and Mrs. Herbert Scoville, jr., Old Georgetown pike, and Mr. and Mrs. David Norton Yerkes, also of Kirby road.

Special parking areas will be designated for tourists, who will travel to the houses and gardens by chartered bus. Luncheon will be served at St. John's Episcopal Church on Old Georgetown pike (Route 193) from 11 a.m. until 2 p.m., and tea from 3 until 5 p.m.

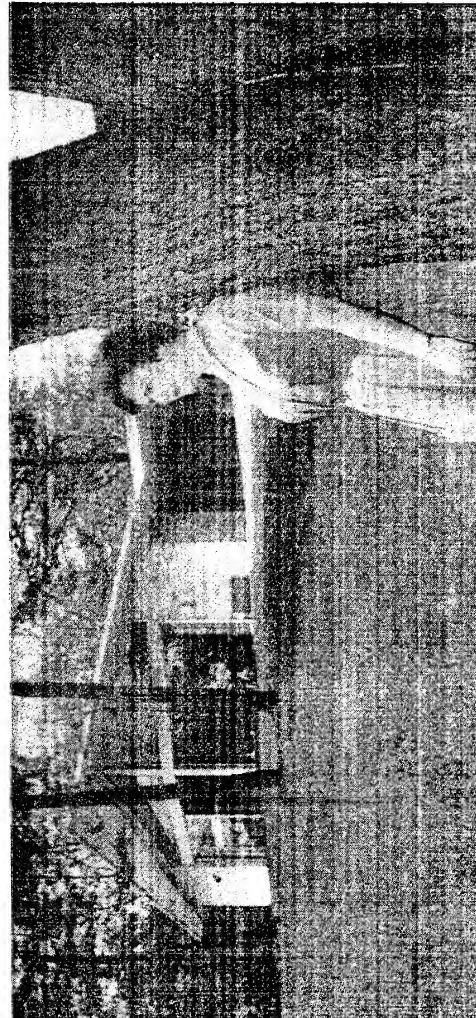
Ann Killefer, daughter of Mr. and Mrs. Tom Killefer of McLean, takes an awed look at the armor collection in the den of Architect David Norton Yerkes. Mr. Yerkes and his wife are opening their house for the tour, and so are Ann's parents, whose contemporary two-level house is called Pimmit Meadow.



Dr. Joseph H. Bragdon, executive director of the National Dier-Hart Study, stands in the library of his rambling clapboard house, extensively remodeled by an architect who helped reconstruct Williamsburg. The place is filled with beautiful antiques, one of which is shown here—the 19th century Seth Thomas clock above the mantel.



Mrs. Kenneth McClove, ticket chairman for the tour, visits the living room in the Yerkeses' house and admires the garden view through two full walls of glass. The hand-blocked print on the draperies, concealed here, is a prize-winning design by Swedish Artist Sven Markelius. Contemporary furnishings are combined with antiques, throughout the residence, rooting the owners firmly in tradition.



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makes a perfect display case for the exhibit of arms
and armor within.—Star Staff Photos by Randolph
Routt.

Mrs. McClave moves outside to the broad wooded
lawn of the architect's property. The wing in the
background is the den and the huge picture window



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